

Tom Gash



Maggie Sawkins



Kit de Waal



Billy Bragg



Geese Theatre

PENNED UP AT ERLESTOKE is an arts festival for YOU. Famous musicians, business people and authors are giving performances and talks and running workshops over two weeks in March. Many have waited years to see these artists 'on the out'.... and they are coming to your doorstep v. soon. Spaces are limited so **APPLY NOW!**

COMPETITIONS

REVIEW: tell us what you thought of any of the Penned Up events you attended in no more than 250 words. Top three will win £5 or a signed book from a Penned Up author. Hand in to the library by **31st March**.

PICTURE: draw/sketch/paint a picture inspired by the theme of 'memory'. Hand in to the library by **31st March**. Two winners will each receive a sketchpad and pencils.

POEM: write on the theme of 'memory' (maximum of 40 lines) and win £5 or a signed book from a Penned Up author. Hand in to the library by **31st March**.

STORY: write a short (maximum 1000 words and can be a lot less) on the theme of memory. Hand in to the library by **31st March**. Top three will win £5 or a signed book from a Penned Up author.

GET INVOLVED - WRITE A LINE

Do you remember a time when something happened and you realised you had crossed a line. A vivid memory. Can you say it in one line beginning 'I remember...'

Write down your **I REMEMBER** and put it in the box in the library. A selection of these will be read out before *The Truth About Why People Do Bad Things* with Tom Gash. No names will be used. Open to all. **Submit before event on 16th March.**

EXAMPLE: "I remember Jesus bumming cigarettes off me in the psychiatric unit." (A line from *Diving into the Wreck*)

How to get tickets

There are a few ways to apply for the events:

- By application, made out to PENNED UP Committee, Education Department
- By asking in the library to have your name added to the list
- Speaking to members of the committee when they visit your wing
- If you return to work after an event you will receive your session pay as normal. If the event lasts the whole session you will receive 73p

Sign up today so you don't miss out!



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ARTS COUNCIL ENGLAND

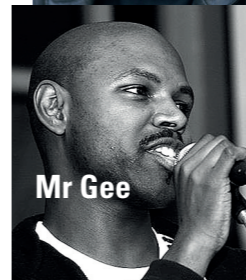
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Charlie Mortimer



Dreda Say Mitchell



Mr Gee



Noel 'Razor' Smith



Diving into the Wreck



AT ERLESTOKE

6th to 16th March 2017

Inspiration • Knowledge
New skills



WEEK 1

**Mon 6 March,
FESTIVAL LAUNCH**

**Erwin James
and
The Discarded**
Chapel
PM 3.00-4.15



Erwin James was in prison for twenty years where he became a writer for The Guardian newspaper. Since release he has written the memoir *Redeemable* and is now editor of Inside Time. A chance to find out more about the festival and sign up for events and workshops, with an introductory speech by Erwin.
Plus music from prison band, **The Discarded**.

Tues 7 March, AM

Alberto Crisci
Room 27
AM 9.30-11.15



Alberto Crisci is the chef who came up with the idea of a high-end restaurant in a prison staffed by prisoners. There are now Clink restaurants at 4 HMP sites. Alberto will show how he achieved his vision.

THE CLINK

Tues 7 March, PM

Andy Thomas
Room 27
PM 1.30-3.00



A Conspiracy History of the World. Researcher/writer **Andy Thomas** explores a range of conspiracy theories and looks at the evidence to support them. An alternative history of humankind that takes in everything from the Gunpowder Plot, JFK, the moon landings, Princess Diana and 9/11.

Tues 7 March, PM

Maggie Sawkins
Simon Weston Room
Silbury Wing
PM 1.30-4.15



From Here to There. Two poetry workshops with **Maggie Sawkins**. These relaxed and supportive sessions will explore the ways in which rewriting our own stories can help us move on to a better place. Maggie's award-winning production *Zones of Avoidance* was inspired by her personal and professional involvement with people affected by substance misuse. (See March 14th).

Weds 8 March, AM

Glastonbury
Classroom 11
AM 9.30-11.15



A film about **Glastonbury Festival** presented by its producer, Robert Richards. The history of one of the greatest music festivals on the planet.

Weds 8 March, AM, PM

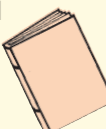
Noel 'Razor' Smith
Room 27
AM 9.30-11.15
PM 1.30-3.00



Noel 'Razor' Smith is an ex-bank robber who spent the majority of his adult life behind bars. He has won several Koestler awards and written a number of books including his memoir *A Few Kind Words* and *A Loaded Gun*. He is commissioning editor for *Inside Time*.

Weds 8 March, PM

Kit de Waal
Classroom 11
PM 1.30-3.00



Kit de Waal was born in Birmingham to an African-Caribbean father and an Irish mother who was a foster carer. She left school with no qualifications. Her first novel, *My Name is Leon*, tells the story of foster care, the Bristol riots and families that find each other.

Thurs 9 March, PM

Charlie Mortimer
Library
PM 1.30-3.00



Charlie Mortimer was expelled from Eton and drummed out of the Coldstream Guards. He's been a vintage-car restorer, an oil-rig roughneck and a pop group manager. His best-selling and very entertaining book *Dear Lupin* is a collection of letters written by a loving father to a very wayward son.

Friday 10 March

Helen Holtam
Room 10
AM 9.30-11.15



Explore different techniques for creating your own high quality greeting or thank you cards using nothing more than paper and a little ingenuity! Led by **Helen Holtam**

WEEK 2

DOUBLE BILL

Mon 13 March, PM

Diving into the Wreck
PM 1.30-3.00
Chapel



Diving into the Wreck is a multimedia production combining performance, film, audio and live music in which former addicts tell their own stories in their own words. The show evokes the craziness, nastiness, predictable routines and dark humour of serious addiction as well as the way out of it. The show will feature two songs performed by prison band, **The Discarded**.

and

Billy Bragg
PM 3.00-4.15
Chapel



Billy Bragg is a nationally acclaimed singer songwriter and the founder of the Jail Guitar Doors charity, which has donated instruments to many prisons. Billy will talk about how music changed his life.

Tues 14 March, PM

Mr Gee

Room 49
(through the library)
PM 1.30-4.15



Mr Gee is a poet, comedian and musician. He presented the Radio 4 series, *Poetic Justice*, encouraging inmates to write poems that gave an insight into prison. Here is your chance to get tips on writing and performing.

Tues 14 March, PM

Maggie Sawkins
Simon Weston Room
Silbury Wing
PM 1.30-4.15



Second poetry workshop with **Maggie Sawkins** (See Tuesday 7th). A selection of the poems written at these workshops will be displayed in Salisbury Cathedral as part of their annual community project which this year explores the themes of 'memory and identity'.

Tues 14 March, PM

Adam Roberts
Room 27
PM 1.30-3.00



Which Future? What sort of world are we now living in? Brave New World. 1984. Blade Runner (Do Androids Dream of Electric Sheep?) Join the debate as science fiction writer **Adam Roberts** discusses which SF novel gave the best prediction of the future.

Weds 15 March, AM

Tracy Mackness
Room 27
AM 9.30-11.15



Tracy Mackness is an ex-offender who now runs an award-winning gourmet sausage business. Her bestselling autobiography, *Jail Bird: The Life and Crimes of an Essex Bad Girl*, tells how she turned her life around.

Weds 15 March, PM

Dreda Say Mitchell
Room 27
PM 1.30-3.00



Dreda Say Mitchell grew up on an estate in the East End and has written many novels, including *Geezer Girls*, and *Blood Mother*. Find out how she did it and how to make your own writing feel more real.

Weds 15 March, PM

Geese Theatre Company
Room 49
(through the library)
PM 1.30-3.00



Dave Snook from **Geese Theatre Company** will run a workshop that demonstrates the liberating effect of using masks in performance. The company specialise in creating performances and running arts-based projects in prisons. Max 12 people.

Weds 15 March, PM

Ilya
Classroom 3
PM 1.30-4.15



Drawing workshop. **Ilya** is a professional graphic novelist who has drawn everything from superheroes to social realism. He is editor of the *Mammoth Book of Best New Manga*, and his latest book is *Room for Love*. Whatever you want to draw, this workshop can help you get there.

Thurs 16 March, AM, PM

Ilya
Classroom 3
AM 9.30-11.15



More drawing workshops



Thurs 16 March, AM

**Duck Variations and other
dramatic extracts**
Room 49
(through the library)
AM 9.30-10.30



Duck Variations by David Mamet and other dramatic extracts performed by a group of budding actors from the prison who have been working with director **Mark C. Hewitt**. Come along and support them.

Thurs 16 March, PM

Tom Gash
Room 27
PM 1.30-3.00



Tom Gash was an advisor to the Blair government on how to tackle crime. His book *Criminal* looks at the myths of how the public and governments view crime and its causes. Join the debate and have your say.

The event will begin with **I Remember**, a group performance of a poem created by prisoners made up of one liners about crossing lines they thought they'd never cross.
(See **GET INVOLVED - WRITE A LINE**)